Permit #F00158472
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158472 **Type of Permit:** FILMING **Release Date:** 11/07/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD
Fax	BURBANK, California 91522
Address	
Production Title	ALL RISE NO.112
Type of Production	TV Drama

Producer	Ronnie Chong
Director	Steve Robin
1st AD	Jenn Reiss
Production Manager	Ronnie Chong
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Kevin Funston
Primary Phone	Mobile - 213-300-2236
Secondary Phone	Office - 818-954-2022
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$230.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
SANTA MONICA BEACH FILM LOCATION FEE	$1,322.91
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$661.45
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,974.86
SANTA MONICA FIRE VEHICLE	$66.40
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$5,587.40
SANTA MONICA POLICE VEHICLE	$188.86
SANTA MONICA ANNENBERG BEACH HOUSE	$13,608.00
SANTA MONICA PARKING (BEACH LOTS)	$11,592.00
SANTA MONICA BEACHES FILM/STILL APPLICATION FEE	$778.13
SANTA MONICA PARKS FILM LOCATION FEE	$1,289.39

Total Permit Fee $38,998.40

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Permit Number F00158472
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Location Address 1657 Ocean Ave, Santa Monica, CA, 90401

Location Type Restaurant

Film Dates 11/8/2019 - 11/8/2019 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
WB.All.158472.AL.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	20
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Interior Dialogue; Tenting front door; AC thru the back door; Generator in parking lot; Camera and equipment in parking lot; Production using parking lot adjacent to Chez Jay; Production staging and closing alley on property;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note Additional notification fee due for added closure on 11/5

Coordinator Note Closures canceled per SMPW

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Summary Information — Location

Permit Number F00158472
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Beach Lot 1N (280 spaces) 11/08 0500-2359 hrs
Lot 30 (10 spaces) 11/8
Kit 5S (222 spaces) 11/8 0700-1900 hrs
75 unreserved parking permits 11/8
May not move or work out of vehicles within 200' of residents prior to 0800 hrs or after 2200 hrs

Posting "No Parking" signs E/S OCEAN AVE, 1657 OCEAN AVE - OLYMPIC DR (OK TO PARK/POST IN FRONT OF 1657 OCEAN AVE)
N/S OLYMPIC DR, OCEAN AVE - EAST 150'
(NO PARKING/POSTING IN FRONT OF PROPERTIES WITHOUT MAKING PRIOR ACCOMMODATIONS)

Approximate Footage County Parking **Log Number** SM PARKING

Date(s) 11/8/2019 to 11/8/2019 **Time(s)** 06:00 to 14:00

NOT A PERMIT

Permit #F00158472

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Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Location Address 2600 Ocean Front Walk, Santa Monica, CA, 90405

Location Type Cafe

Film Dates 11/8/2019 - 11/8/2019 07:00 - 17:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	130
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	75
Santa Monica Fire Officer	1
Santa Monica Police Officer	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Talent sitting at tables talking; Crane & dolly ; Equipment on walkway and grass; Intermittent traffic control - 2 minutes standard 0930-1730 hrs only on walkway and bike path; Camera on dolly on grass; Electrical cables and cross overs on bike path and walking path; 3 18K lights on cement area around Perry's Cafe; Extras on volleyball courts; extras roller skating and skate boarding on bike path; Extras on bikes on bike path ; 1500 lb 17' camera crane ; Generator placement on access road behind Perry's; Intermittent traffic control - 2 minutes standard 0930-1730 hrs only;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

NOT A PERMIT

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Summary Information

Location

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Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Coordinator Note Must place plywood beneath equipment while on any turf/grass areas.

Coordinator Note No cords on bike trail (must go over).

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Beach Lot 1N (280 spaces) 11/08 0500-2359 hrs
Lot 30 (10 spaces) 11/8
Kit 5S (222 spaces) 11/8 0700-1900 hrs
75 unreserved parking permits 11/8
May not move or work out of vehicles within 200' of residents prior to 0800 hrs or after 2200 hrs

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Summary Information — Location

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Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Location Address 415 Pacific Coast Highway, Santa Monica, CA, 90402
Location Name ANNENBERG COMMUNITY BEACH HOUSE
Location Type Government Building/Facility
Film Dates 11/8/2019 - 11/8/2019 07:00 - 22:00 1 day
Strike Dates 11/8/2019 - 11/8/2019 22:00 - 23:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
WB.All.158472.Annenberg2.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	75
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Exterior Dialogue; Talent on back patio ; Walk & Talk ; Event Scene; 50' crane (5100 lbs) in parking lot north of Annenberg Beach House; 80' condor in parking lot north of Annenberg Beach House; Decorative strand lights on the property; 2-18K lights; lights in the house; house lights on; Extras holding in Marion Davies House; Layout board to protect floors; Generator in lot north of Annenberg Beach House; Working trucks in lot north of Annenberg Beach House; Requesting fountains to be turned off during filming;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	Elizabeth Dugan

Parking **Base Camp** **Crew Parking**

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Location Type : Filming Location

Location Type : Filming Location

Parking Notes
Beach Lot 1N (280 spaces) 11/08 0500-2359 hrs
Lot 30 (10 spaces) 11/8
Kit 5S (222 spaces) 11/8 0700-1900 hrs
75 unreserved parking permits 11/8
May not move or work out of vehicles within 200' of residents prior to 0800 hrs or after 2200 hrs

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Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 11/8/2019 - 11/8/2019 15:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	75
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Cable over bike path ; 3

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Production Title ALL RISE NO.112

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 818-954-2022

gators; Walk & Talk near Lifeguard Tower 26 11/08, 1530-1730; 11/08, 1500-2359 - Walk & talk on Beach north of pier, cables over bike path, 3 gators for equipment transpo, Lights and equipment in Pier Lot 1N;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PARKING OFFICE	Helen Loy
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No ITC on bike path per SMPD

Coordinator Note No water activity

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Beach Lot 1N (280 spaces) 11/08 0500-2359 hrs
Lot 30 (10 spaces) 11/8
Kit 5S (222 spaces) 11/8 0700-1900 hrs
75 unreserved parking permits 11/8
May not move or work out of vehicles within 200' of residents prior to 0800 hrs or after 2200 hrs

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TV PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06-20-2019

X _____

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TV PRODUCTION

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd, Bldg 192

Burbank, CA 91522

Principal's Mailing Address (Please Print)

818-954-2022

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

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Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
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   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Permit #F00158472

Annenberg Community Beach House
AT SANTA MONICA STATE BEACH
415 Pacific Coast Highway Santa Monica, CA 90402
Phone: (310) 458-4934 Fax: (310) 393-7841

INVOICE

Client:	Kevin Funston	FILM LA PERMIT	F00158472
Company:	Warner Bros	Invoice Date:	November 5, 2019
Address:	411 North Hollywood Way #219		
	Burbank CA 91505	Film LA Coordinator	Naomi Kajiyama
Email:	kevinlfunston@gmail.com	BH Venue Coordinator:	Liz Dugan
Phone:	213.300.2236	Email:	elizabeth.dugan@smgov.

RESERVATIONS

Event Information

Event Name:	All Rise Season 1
Event Type:	filming
Number of Attendees:	80 crew, approx 100 extras

Room/s

Guest House, Garden Terrace Room, Terrace Lounge

Day	Date	Event Start Time	Event End Time
Friday	November 8, 2019	7am	11pm

CHARGES

Description	Detail	Unit Fee	Units	Charge
Marion Davies Guest House 1st Floor & Sunken Garden	set, shoot and strike 7am - 10pm	$6,000.00	1.00	$6,000.00
Garden Terrace Room	talent holding 4-10pm	$1,800.00	1.00	$1,800.00
North and CENTER Parking lot	reserved @$24 per space	$24.00	161.00	$3,864.00
Parking attendant	630am - 10pm TBD	$24.00	16.00	$384.00
Parking attendant	630am - 11am SATURDAY	$24.00	5.00	$120.00
North Lot	60 spaces for Strike SATURDAY	$24.00	60.00	$1,440.00
			Total Charges	$13,608.00
			Amount Paid	
			Current Balance Due to FILM LA	$13,608.00
			Due By	receipt

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net

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
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